Strange Pulling

by

Matt Johnson

www.MattJohnsonMusic.com

DOLCE & NUIT PRODUCTIONS

COMPOSER'S NOTES

A youthful exploration of the laws of attraction. The recording features electronic and orchestral instruments supported by Matt's acoustic piano—across a myriad of key regions—which allow the melodic themes to evolve.

- *Melody is of the utmost importance.*
- *Use finger substitution extensively to achieve a legato melody.*
- *Observe that two voices often occupy the same staff.*
- *Sometimes reduced notes are used as either optional notes to be played or to show the continuation of a melodic idea.*
- *Each piece of music is an entity. While this piece was "captured" once in a sound recording, this written score may vary a bit from the recorded version…and that's okay. Every performance will be (and should be) slightly different.*
- *Notes are negotiable—meaning, these written notes will render a realistic performance if every note is played exactly as written. However, as long as the performer remains true to the identity of a piece, notes may be added or deleted (especially in the left hand accompaniment parts).*
- *Although too cumbersome to notate each instance, I often hold down the lower note of an octave in the left hand.*
- The composer engraved this work and acknowledges that clarity of intent often won over strict adherence to notational rules.

Peace,

Matt Johnson
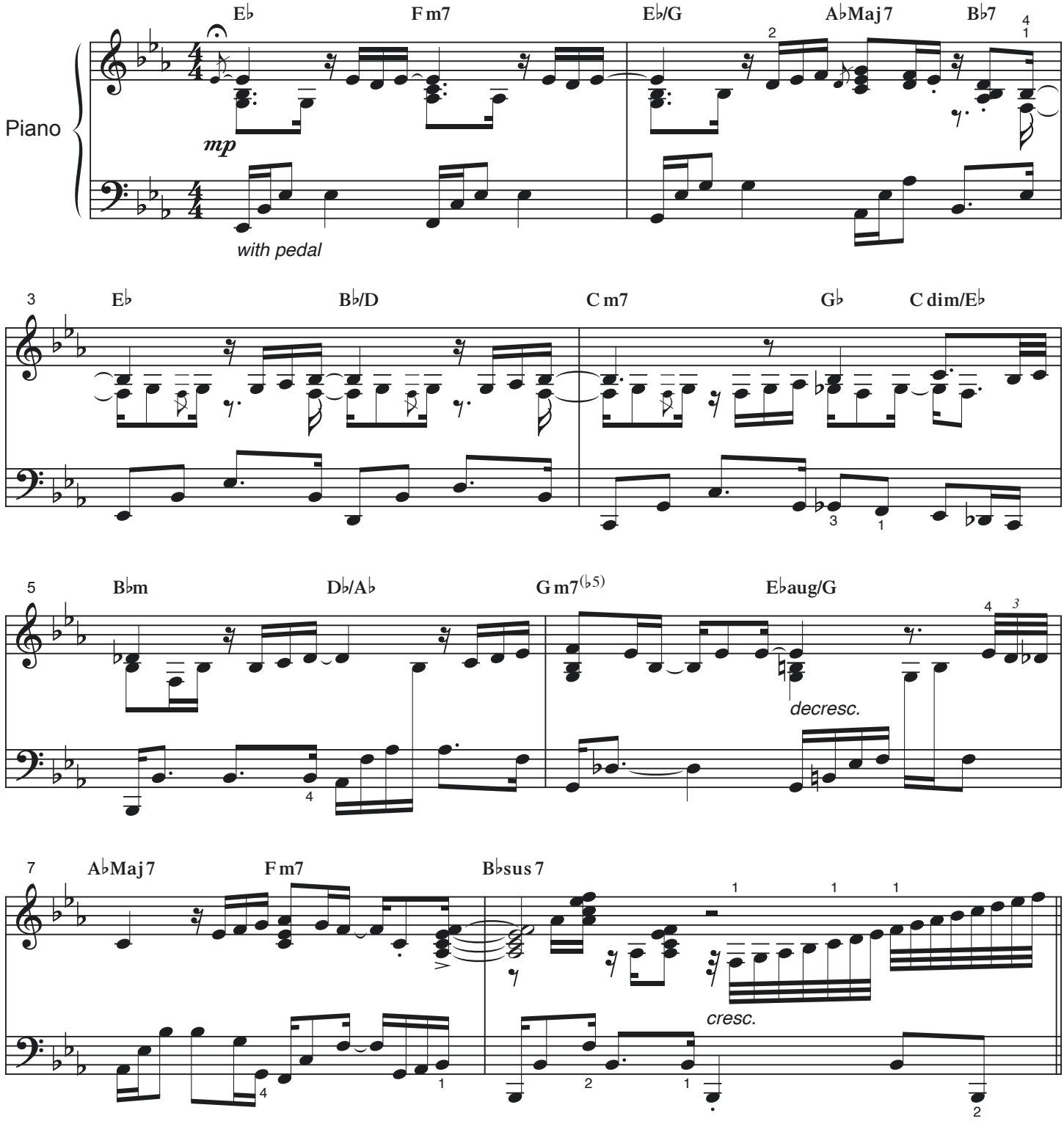


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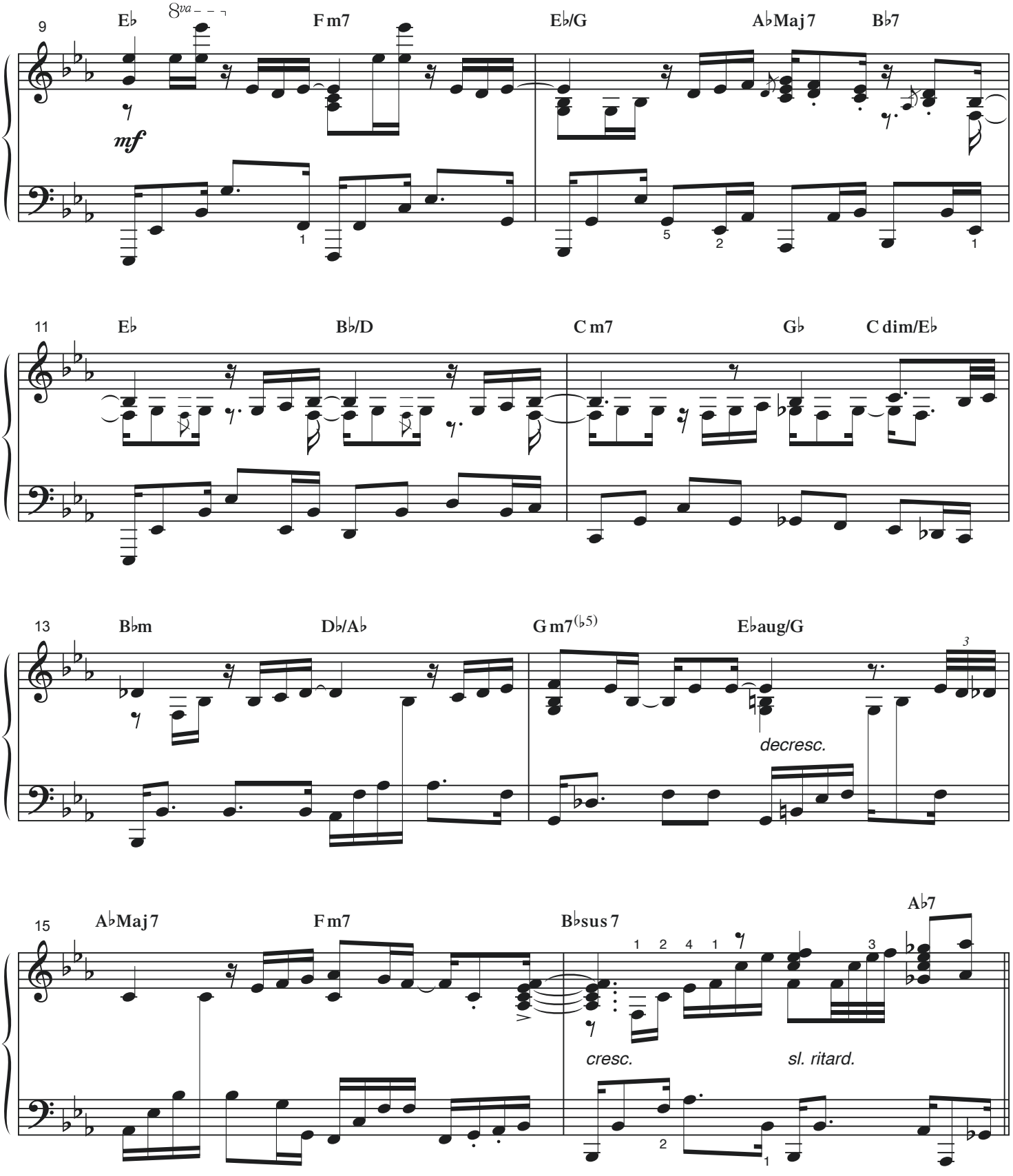
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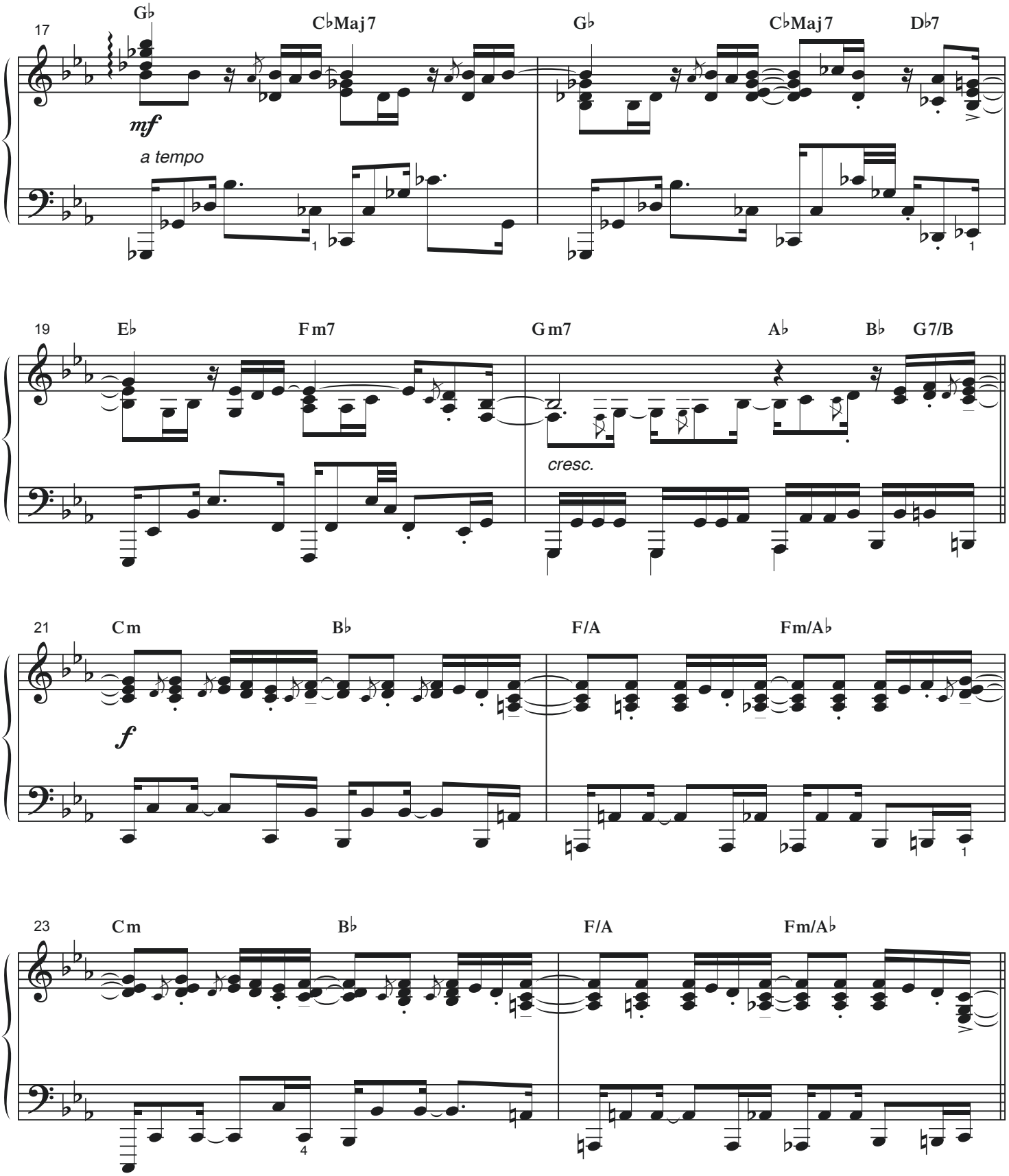
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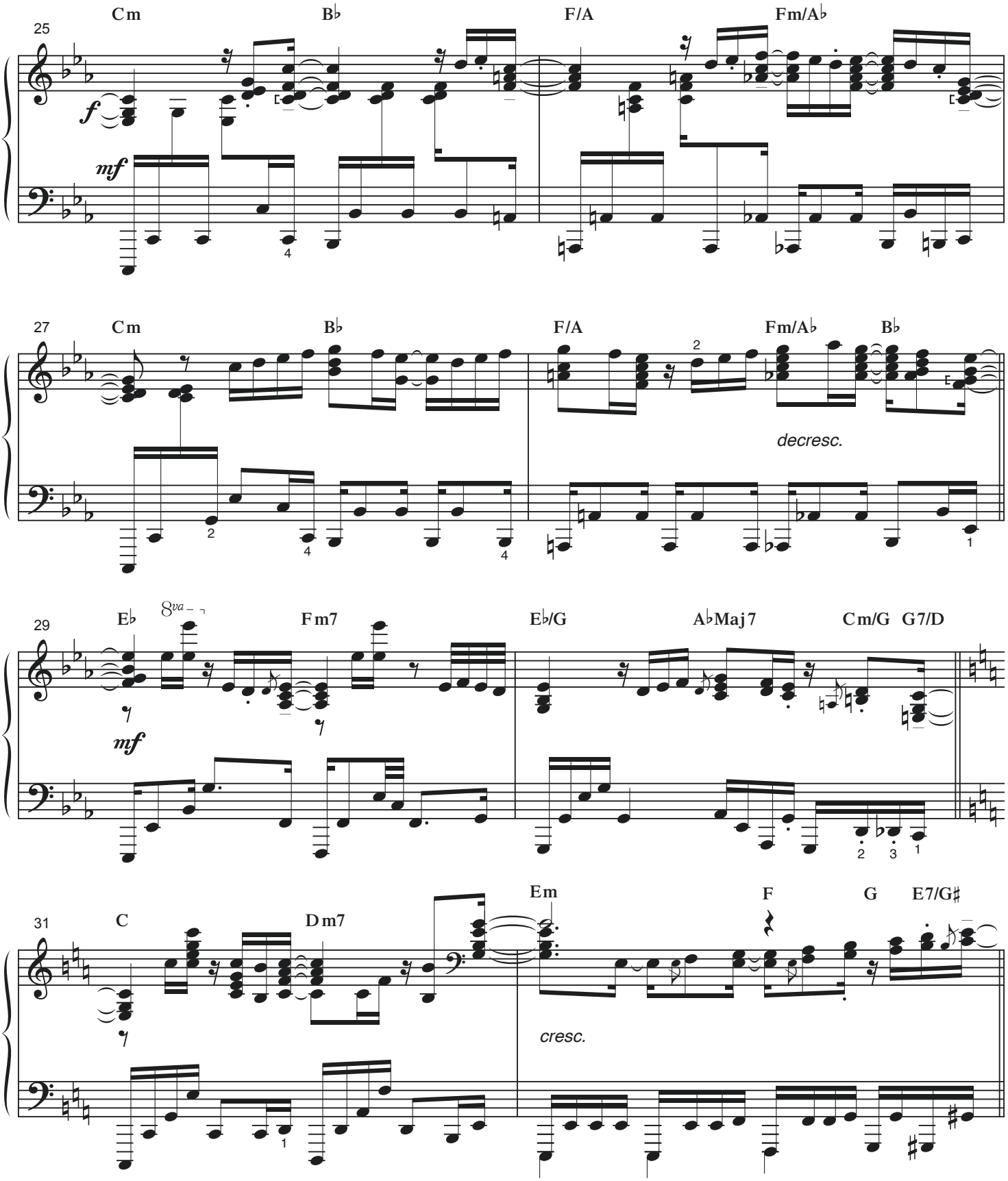
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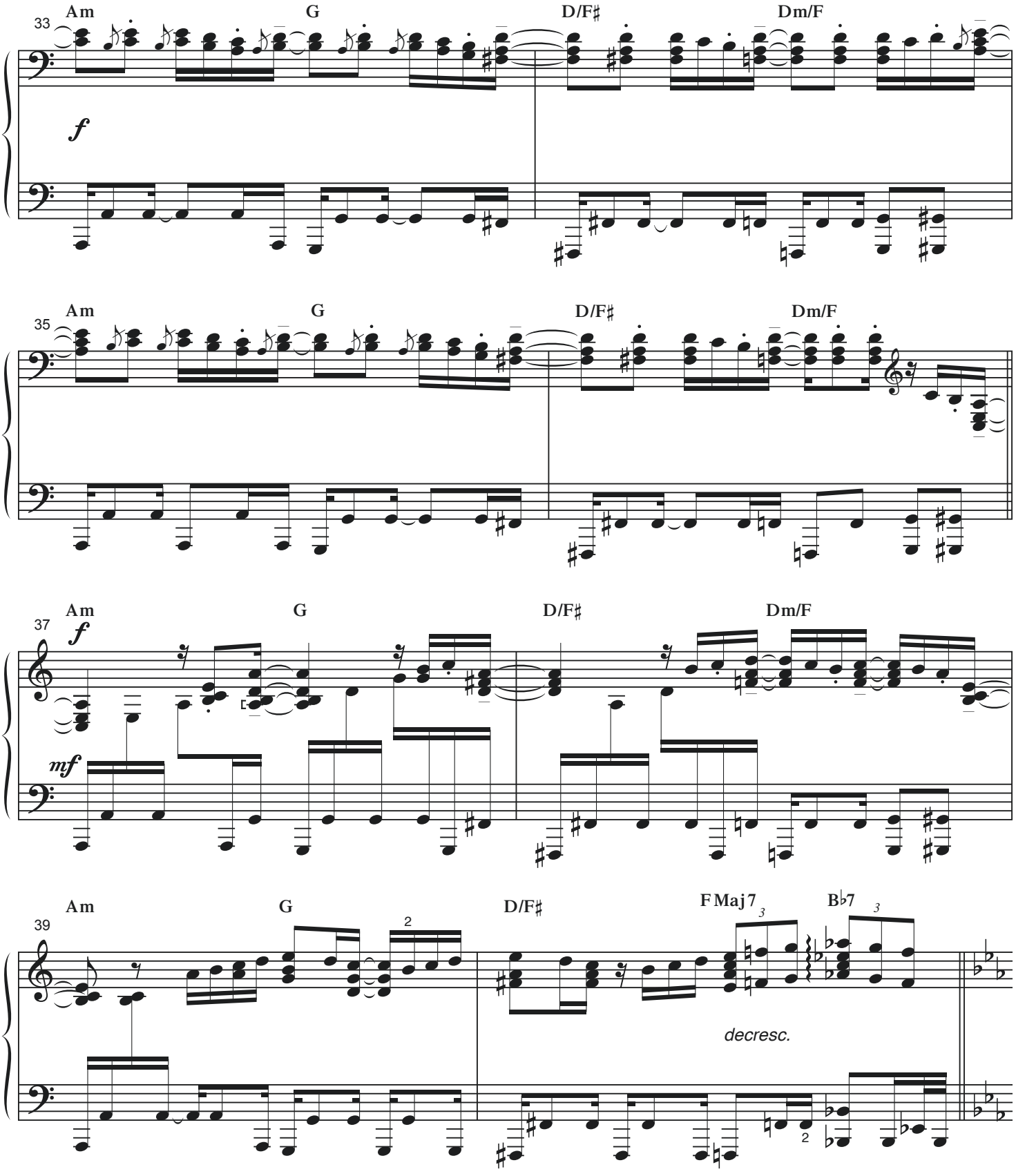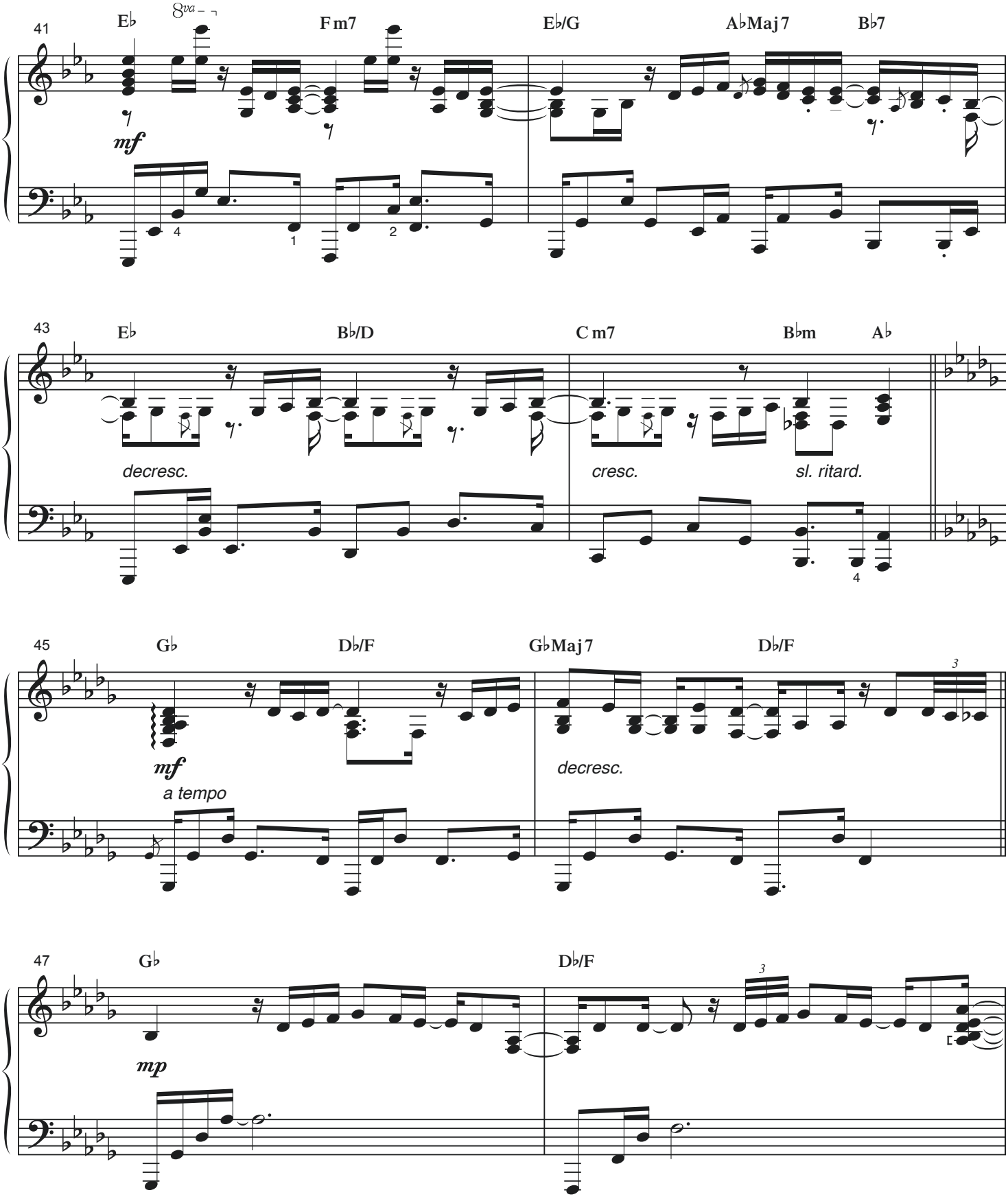


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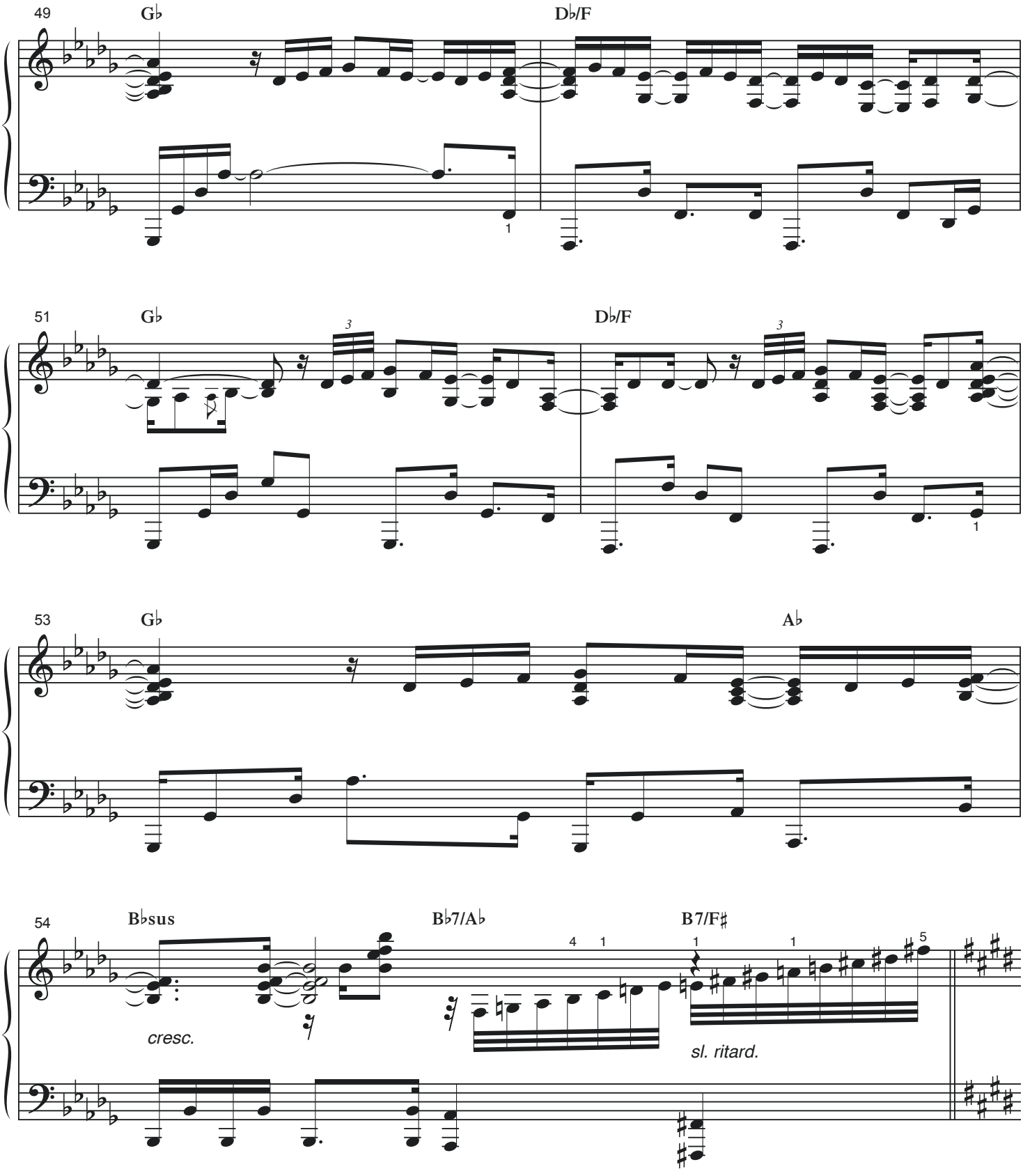

9
E♭
8va
F m7
E♭/G
A♭Maj 7
B♭7
mf
11
E♭
B♭/D
C m7
G♭
C dim/E♭
13
B♭m
D♭/A♭
G m7(♭5)
E♭aug/G
3
decresc.
15
A♭Maj 7
F m7
B♭sus 7
A♭7
1 2 4 1
3
cresc.
sl. ritard.
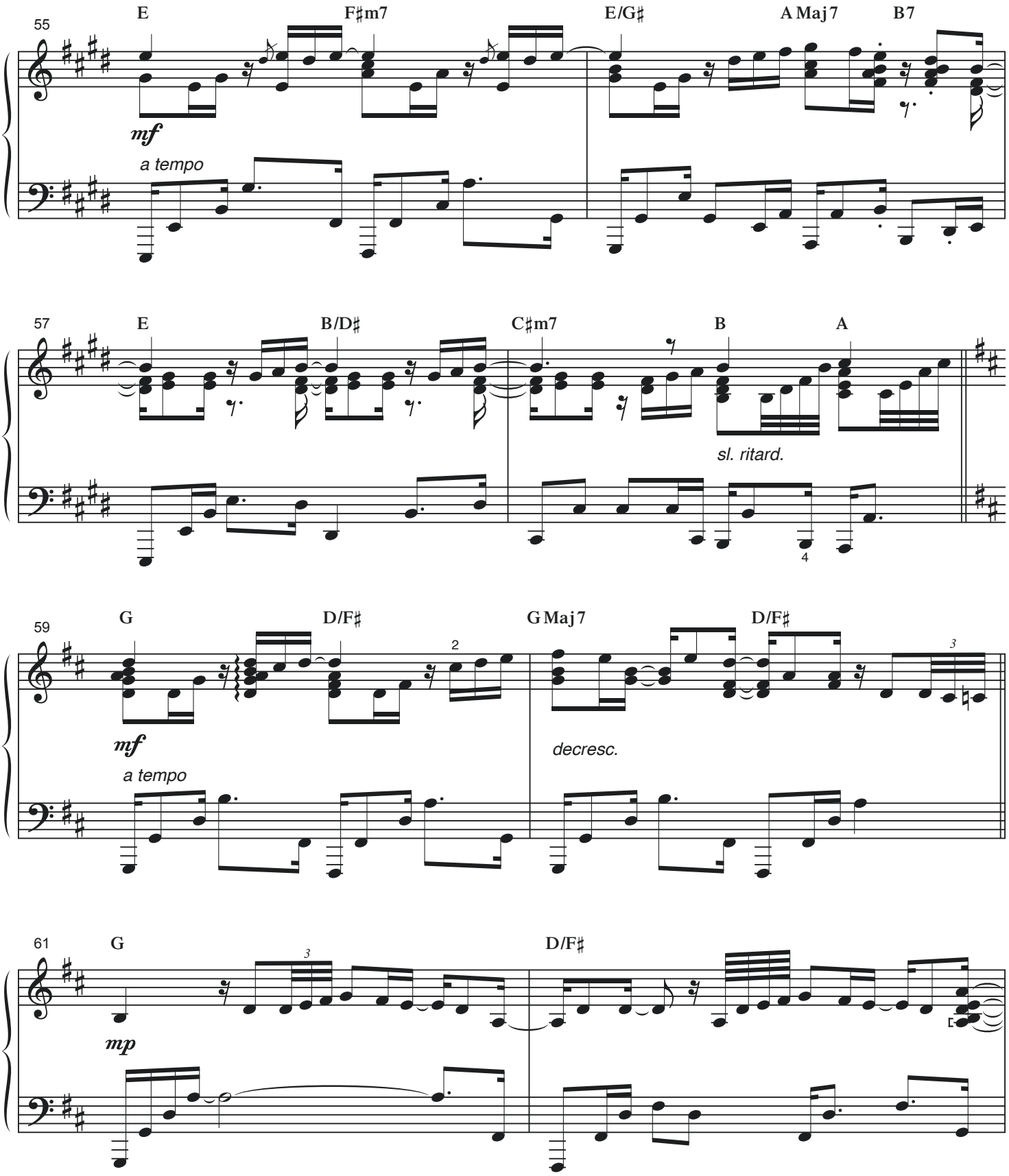

17
G♭
C♭Maj7
G♭
C♭Maj7
D♭7
mf
a tempo
19
E♭
Fm7
Gm7
A♭
B♭
G7/B
cresc.
21
Cm
B♭
F/A
Fm/A♭
f
23
Cm
B♭
F/A
Fm/A♭
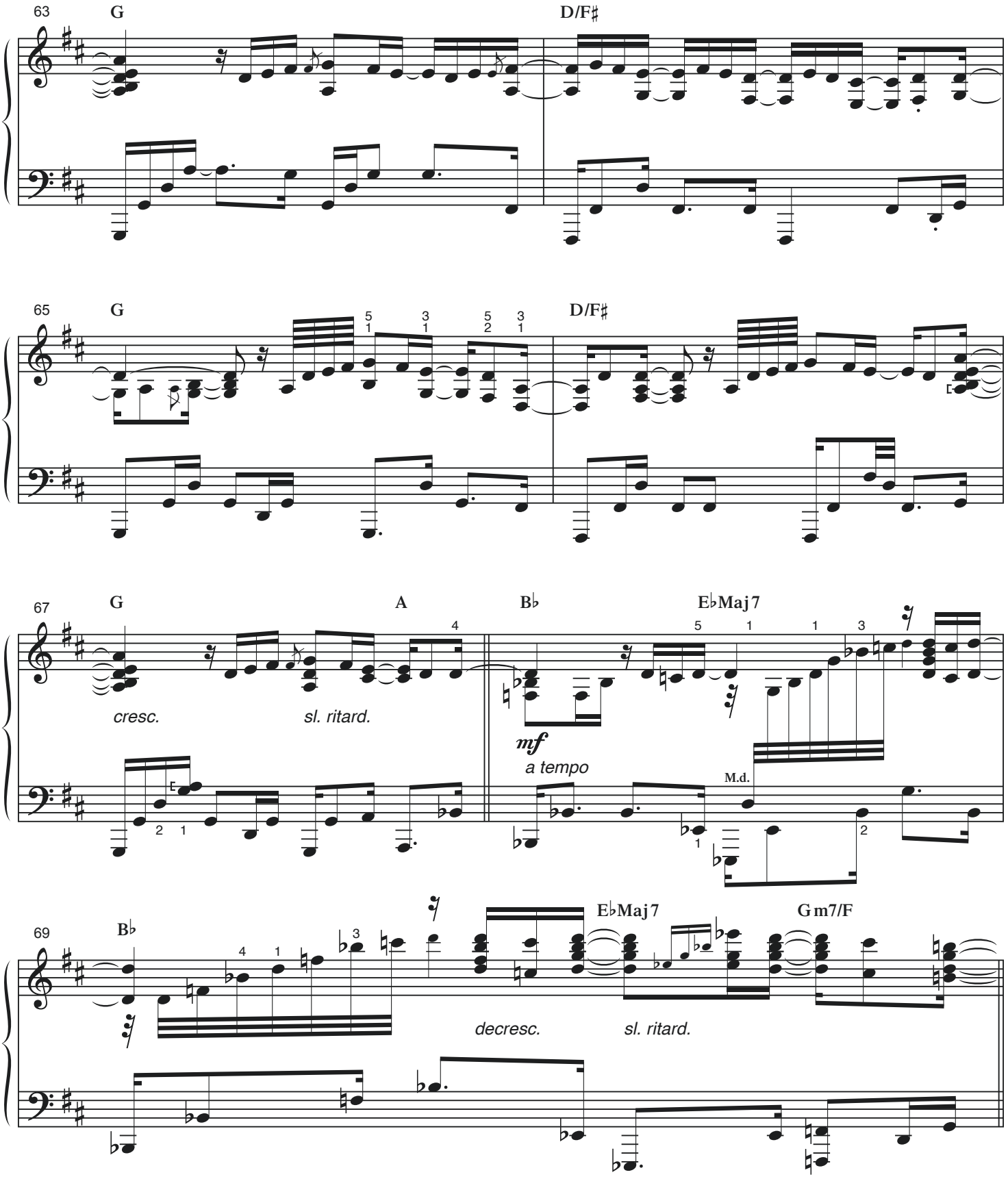

Cm
B♭
F/A
Fm/A♭
25
f
mf
27
Cm
B♭
F/A
Fm/A♭
B♭
decresc.
29
E♭
8va
Fm7
E♭/G
A♭Maj7
Cm/G
G7/D
mf
31
C
Dm7
Em
F
G
E7/G♯
cresc.
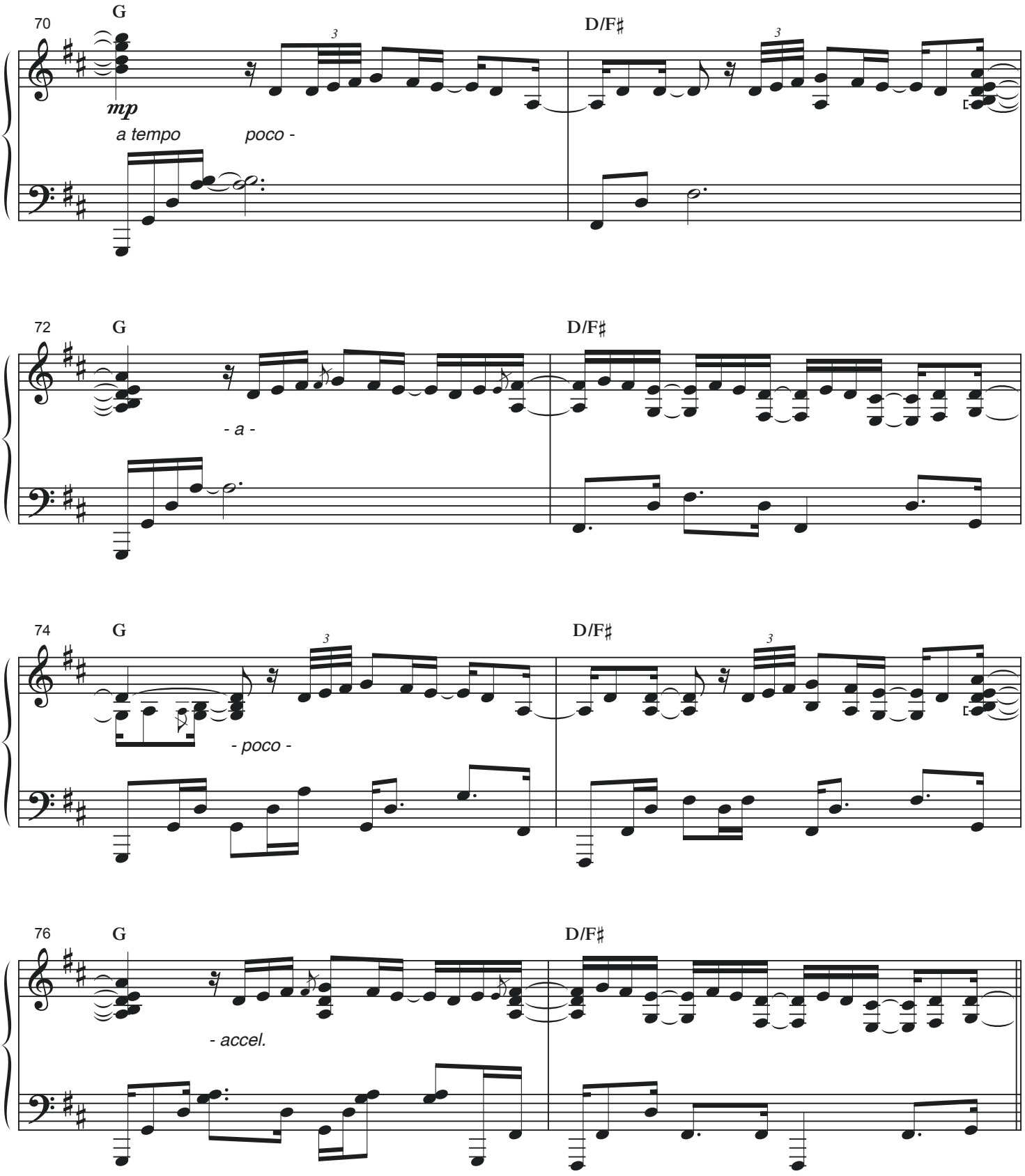

33
Am
G
D/F♯
Dm/F
f
35
Am
G
D/F♯
Dm/F
37
Am
G
D/F♯
Dm/F
f
mf
39
Am
G
D/F♯
FMaj7
B♭7
decresc.

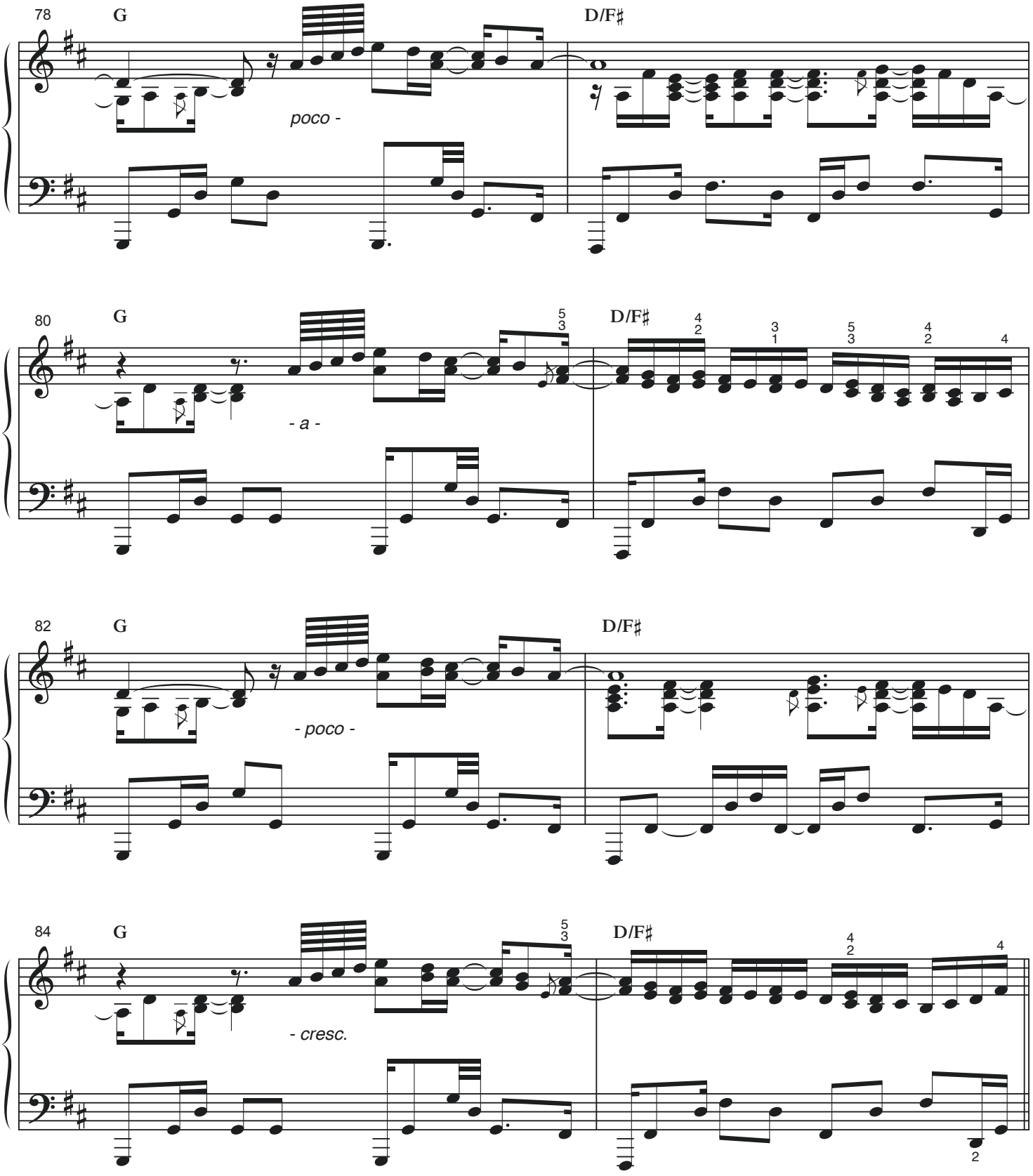

41
E♭
8va
F m7
E♭/G
A♭Maj 7
B♭7
mf
43
E♭
B♭/D
C m7
B♭m
A♭
decresc.
cresc.
sl. ritard.
45
G♭
D♭/F
G♭Maj 7
D♭/F
mf
a tempo
decresc.
47
G♭
D♭/F
mp

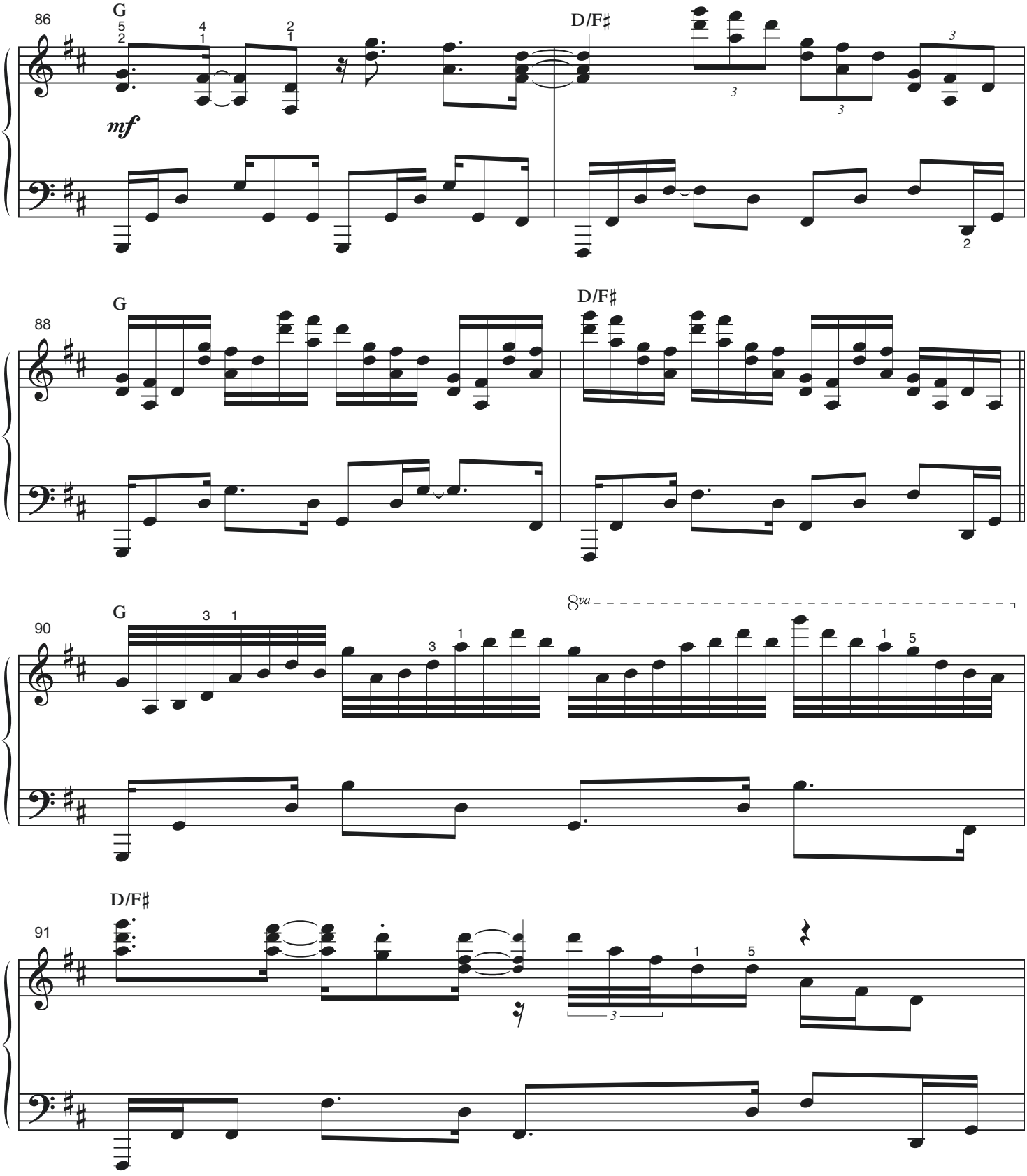

49
G♭
D♭/F
51
G♭
D♭/F
53
G♭
A♭
54
B♭sus
B♭7/A♭
B7/F♯
cresc.
sl. ritard.
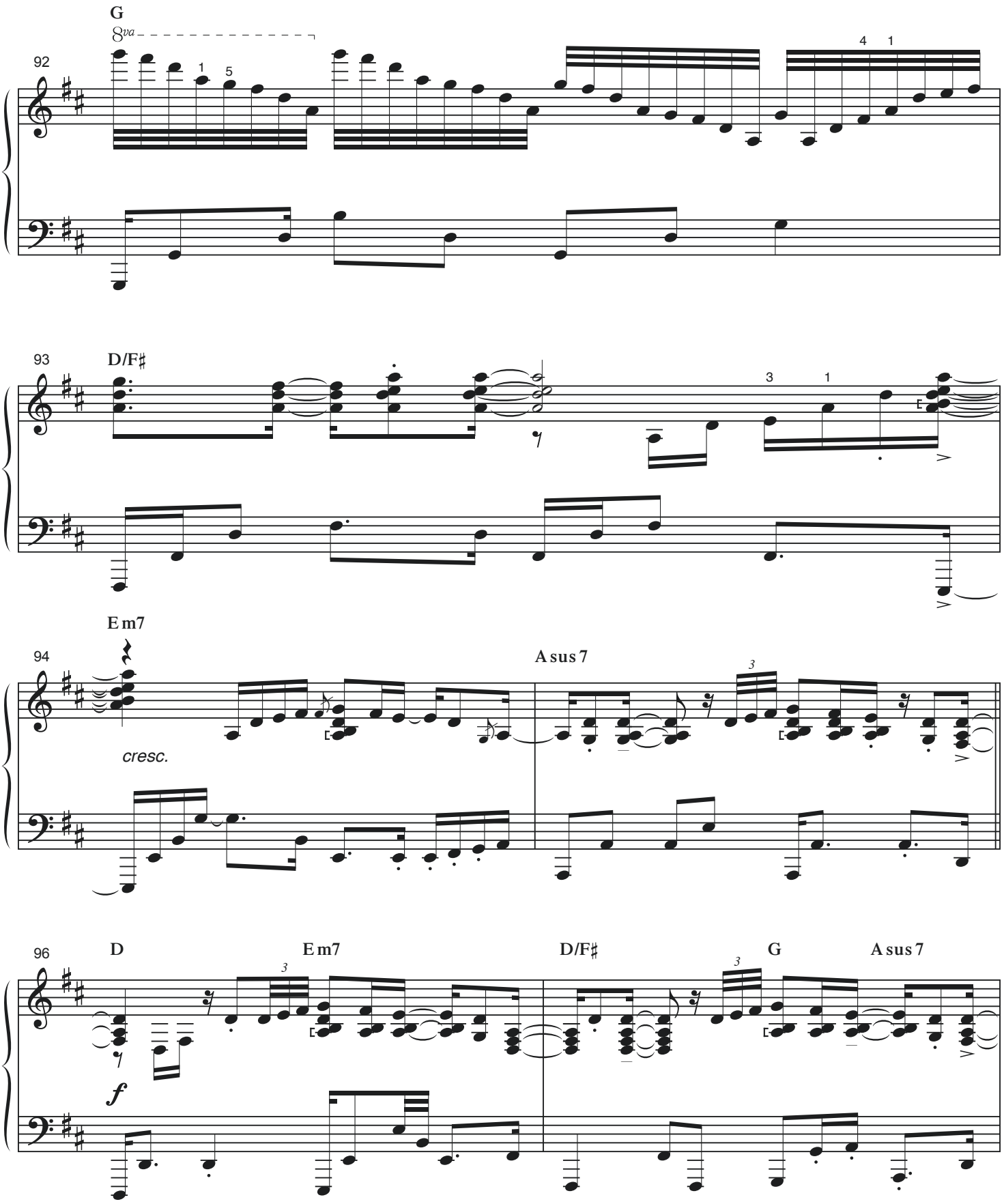

55
E
F♯m7
E/G♯
A Maj7
B7
mf
a tempo
57
E
B/D♯
C♯m7
B
A
sl. ritard.
59
G
D/F♯
G Maj7
D/F♯
mf
a tempo
decresc.
61
G
D/F♯
mp
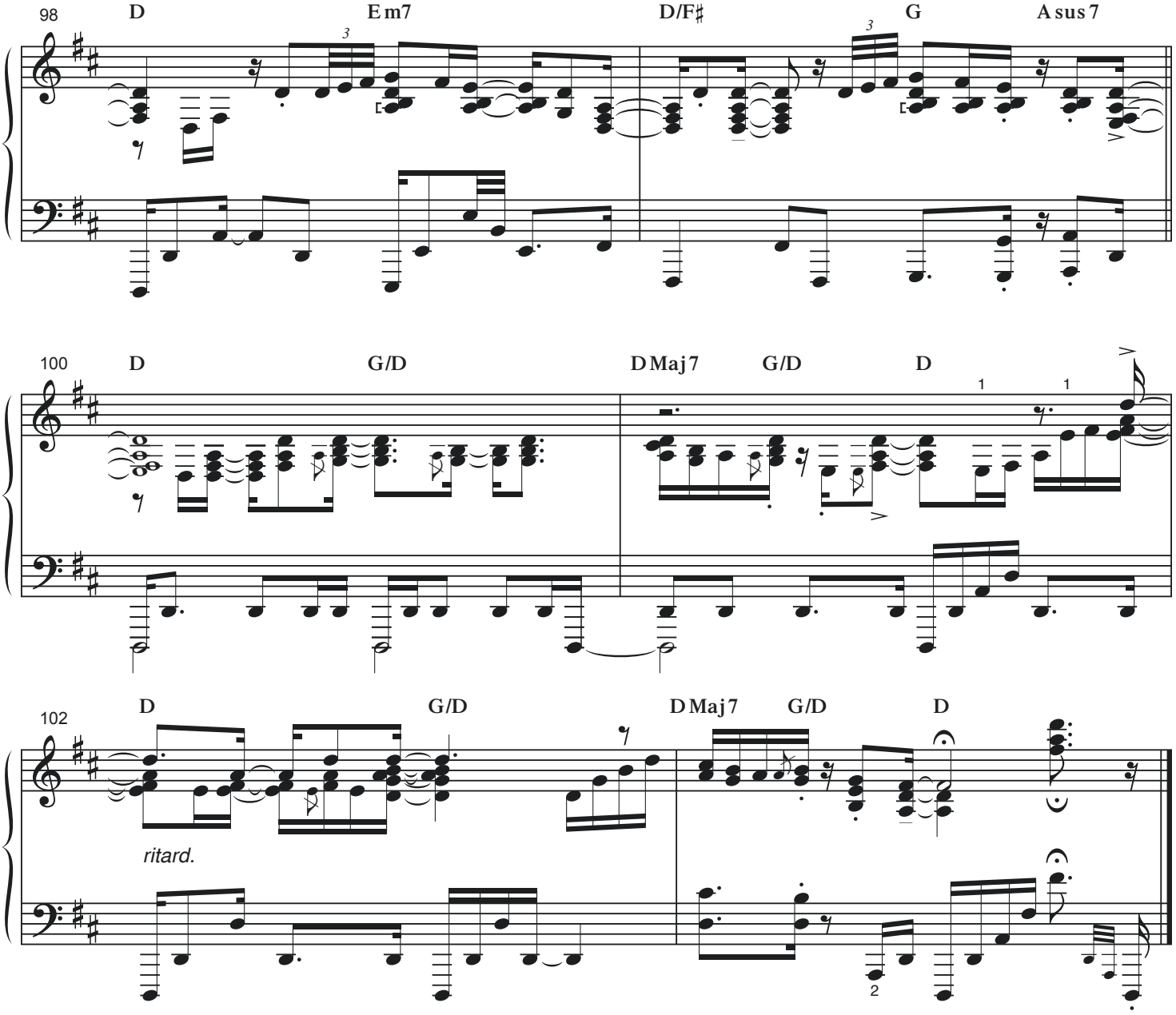

63
G
D/F♯
65
G
D/F♯
67
G
A
B♭
E♭Maj7
cresc.
sl. ritard.
mf
a tempo
M.d.
69
B♭
E♭Maj7
Gm7/F
decresc.
sl. ritard.


70
G
D/F♯
mp
a tempo
poco -
72
G
D/F♯
- a -
74
G
D/F♯
- poco -
76
G
D/F♯
- accel.


78
G
D/F♯
poco -
80
G
D/F♯
- a -
82
G
D/F♯
- poco -
84
G
D/F♯
- cresc.


86
G
D/F♯
mf
88
G
D/F♯
90
G
8va
D/F♯
91


G
8va
92
1
5
4
1
93
D/F♯
3
1
E m7
94
A sus 7
3
cresc.
96
D
E m7
D/F♯
G
A sus 7
3
3
f
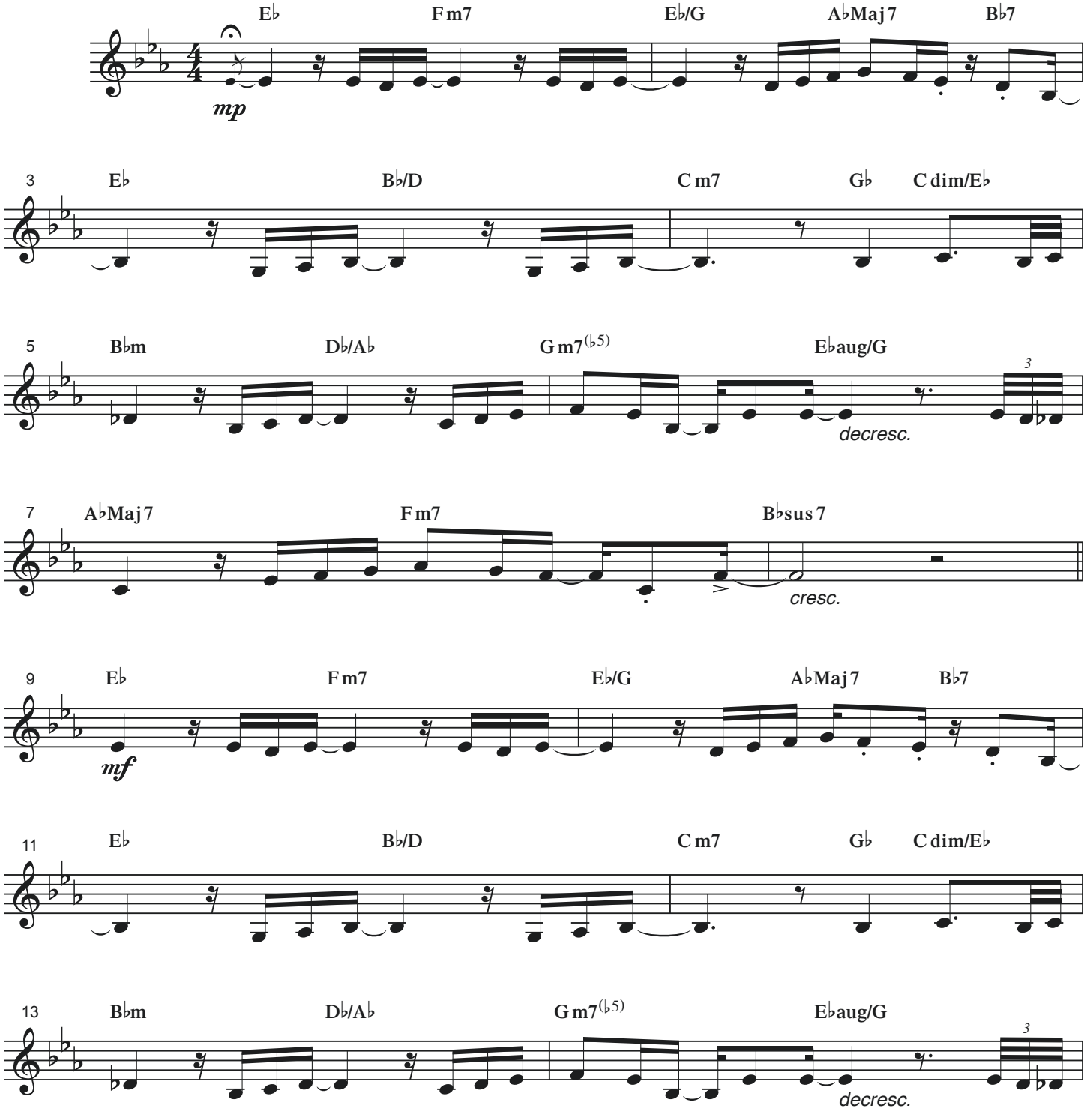

98
D
Em7
D/F♯
G
Asus7
100
D
G/D
DMaj7
G/D
D
1
1
102
D
G/D
DMaj7
G/D
D
ritard.
2

Strange Pulling
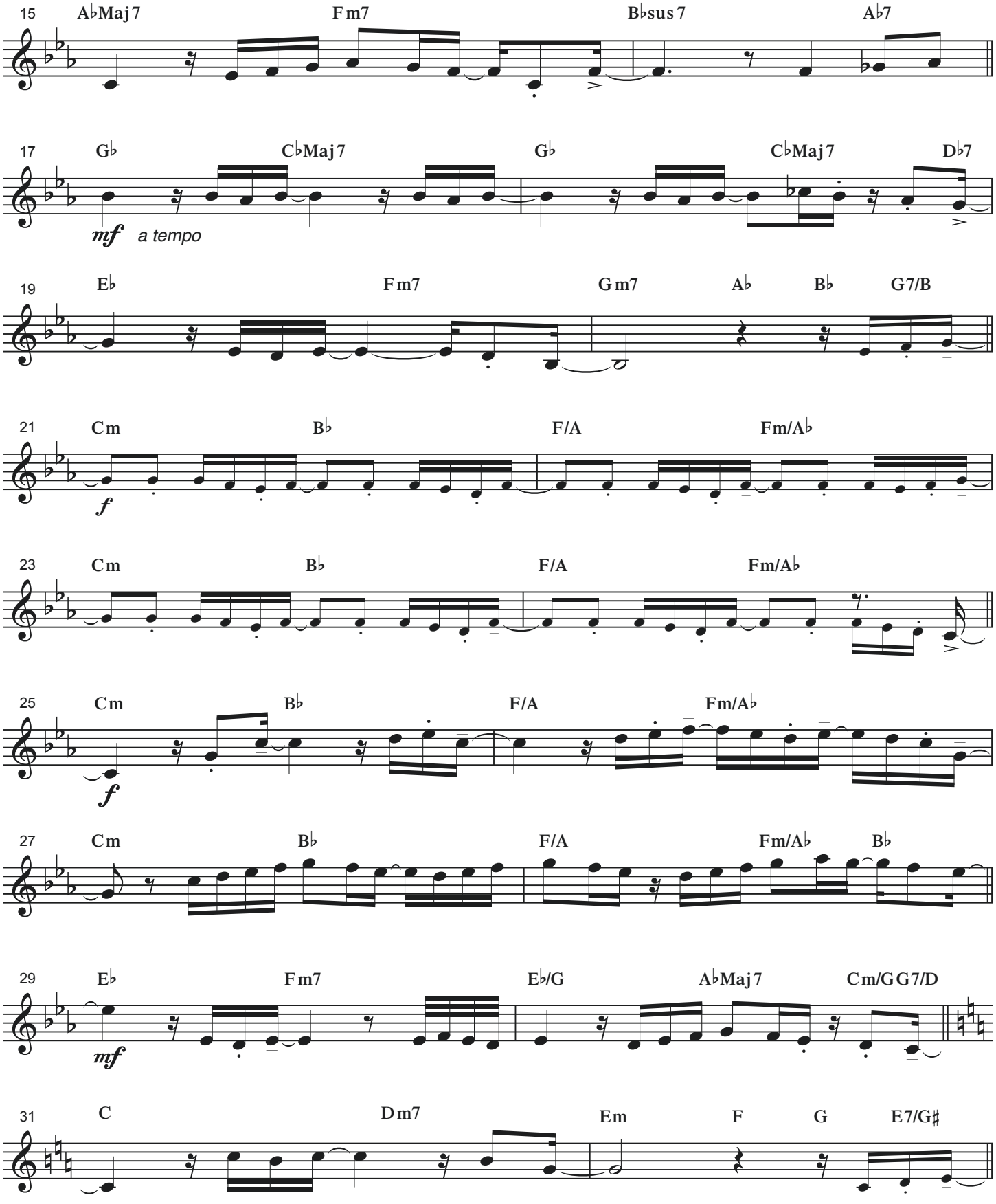
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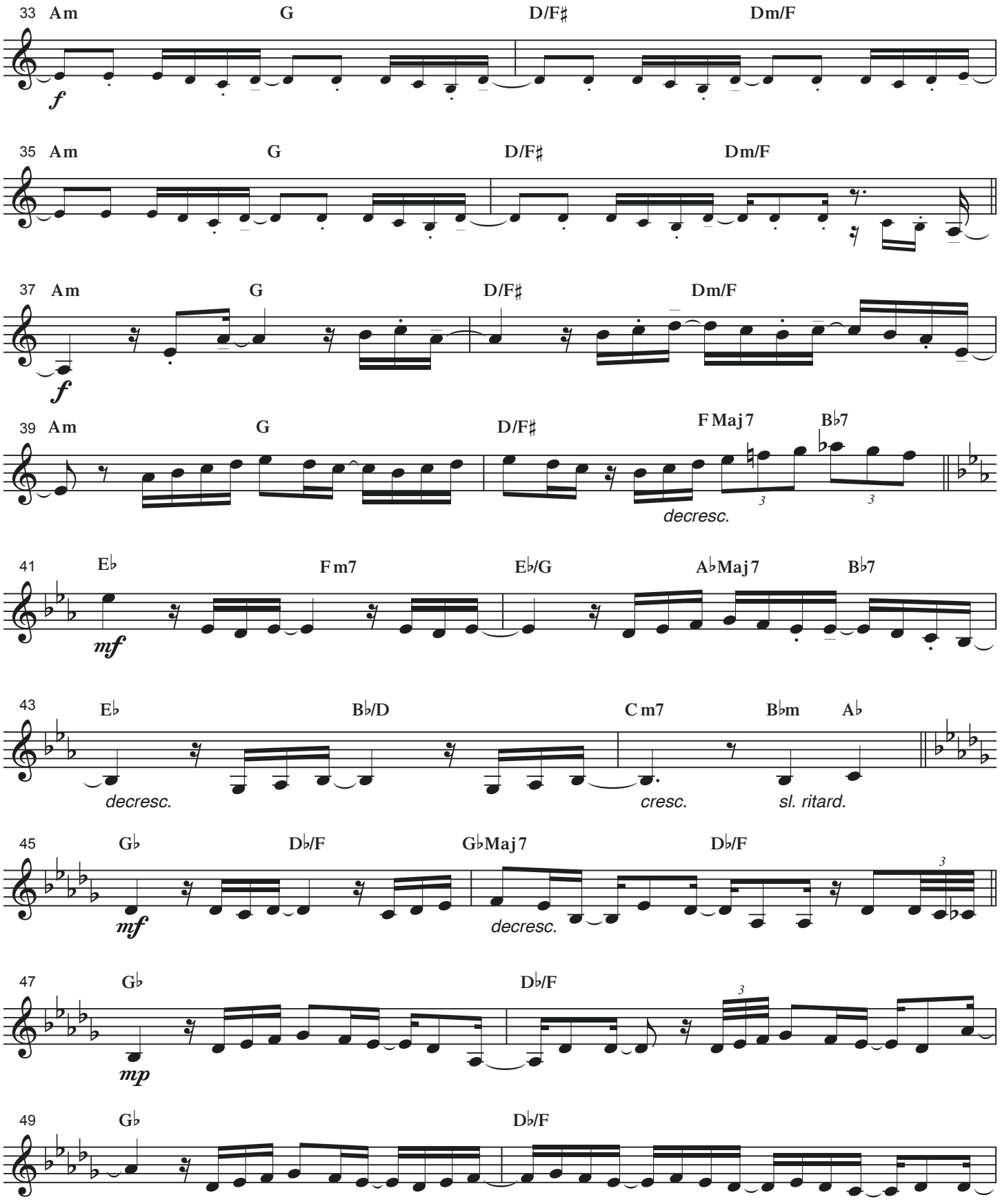
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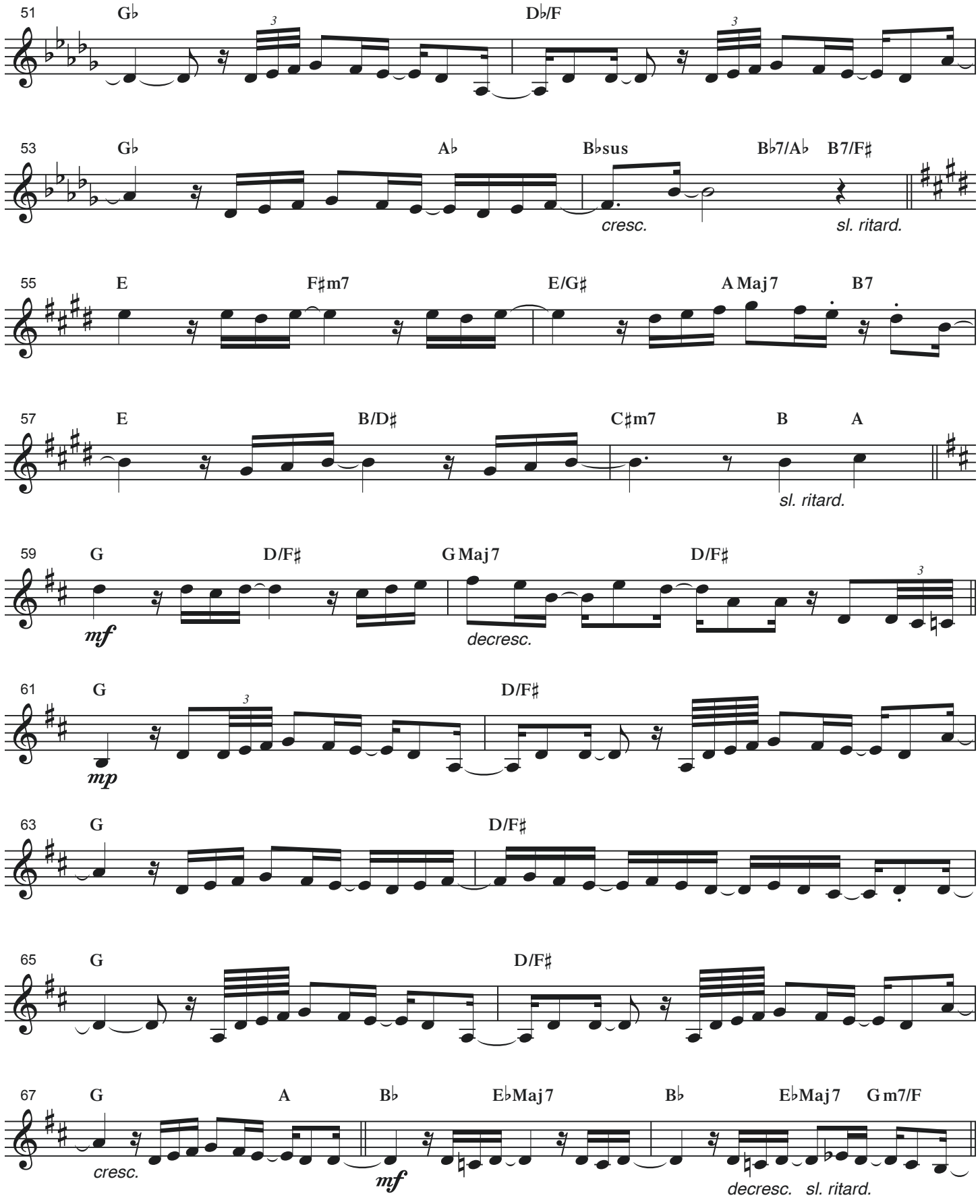
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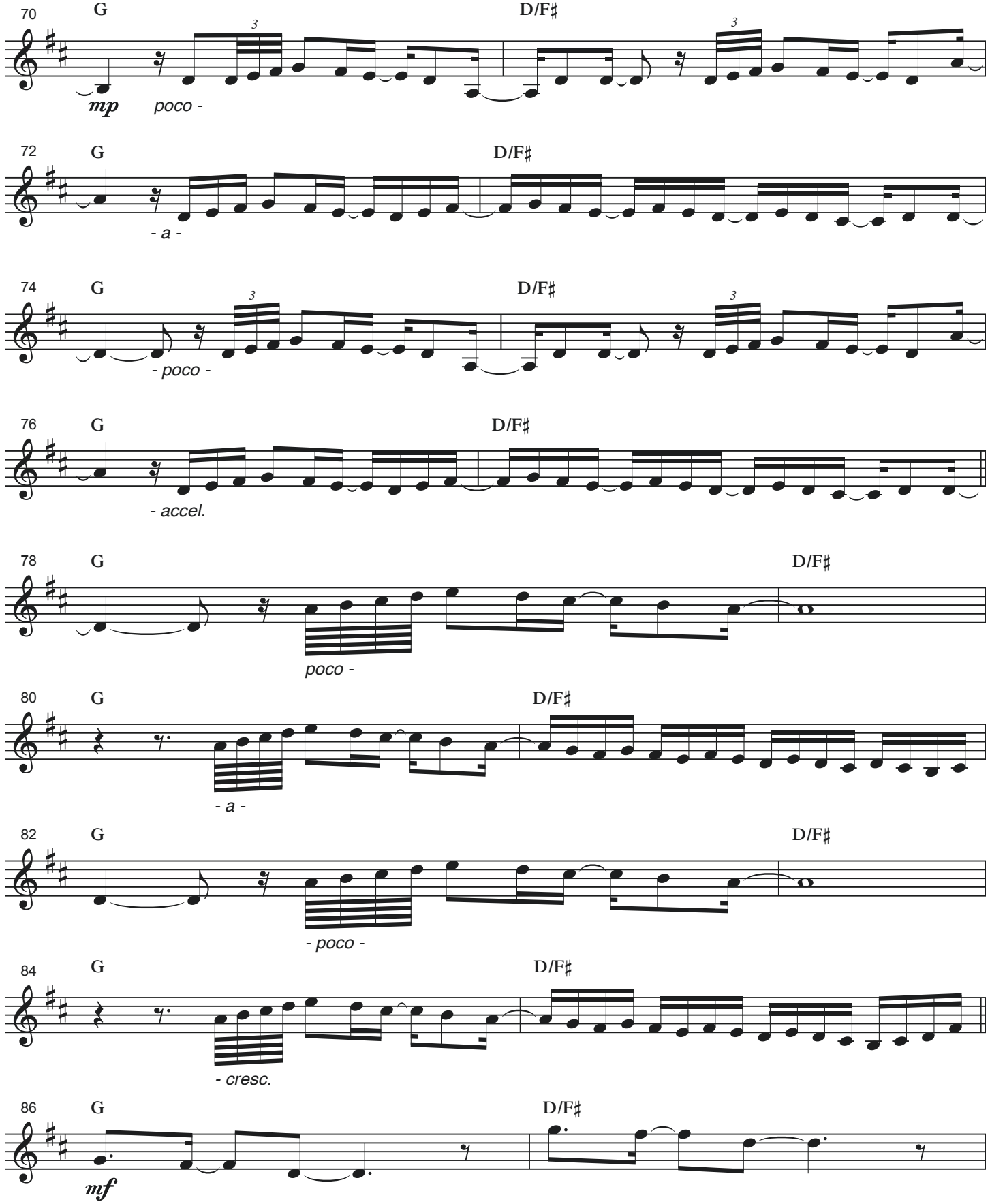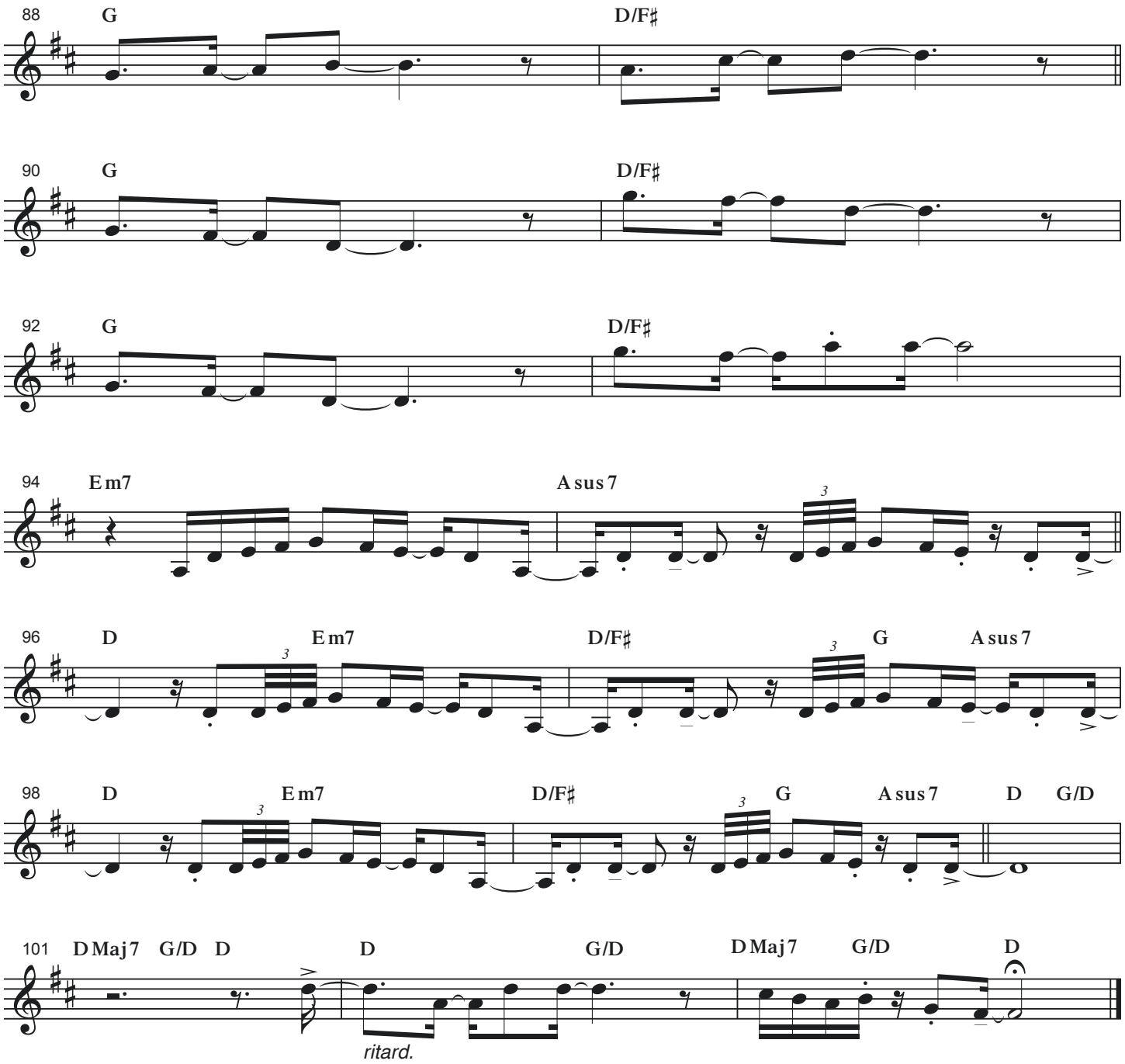


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15
A♭Maj7
Fm7
B♭sus7
A♭7
17
G♭
C♭Maj7
G♭
C♭Maj7
D♭7
mf
a tempo
19
E♭
Fm7
Gm7
A♭
B♭
G7/B
21
Cm
B♭
F/A
Fm/A♭
f
23
Cm
B♭
F/A
Fm/A♭
25
Cm
B♭
F/A
Fm/A♭
f
27
Cm
B♭
F/A
Fm/A♭
B♭
29
E♭
Fm7
E♭/G
A♭Maj7
Cm/GG7/D
mf
31
C
Dm7
Em
F
G
E7/G♯


33 Am G D/F♯ Dm/F
f
35 Am G D/F♯ Dm/F
37 Am G D/F♯ Dm/F
f
39 Am G D/F♯ FMaj7 B♭7
decresc.
41 E♭ Fm7 E♭/G A♭Maj7 B♭7
mf
43 E♭ B♭/D Cm7 B♭m A♭
decresc.
cresc.
sl. ritard.
45 G♭ D♭/F G♭Maj7 D♭/F
mf
decresc.
47 G♭ D♭/F
mp
49 G♭ D♭/F


51
G♭
D♭/F
53
G♭
A♭
B♭sus
B♭7/A♭
B7/F♯
cresc.
sl. ritard.
55
E
F♯m7
E/G♯
A Maj7
B7
57
E
B/D♯
C♯m7
B
A
sl. ritard.
59
G
D/F♯
G Maj7
D/F♯
mf
decresc.
61
G
D/F♯
mp
63
G
D/F♯
65
G
D/F♯
67
G
A
B♭
E♭Maj7
B♭
E♭Maj7
G m7/F
cresc.
mf
decresc. sl. ritard.


70
G
D/F♯
mp
poco -
72
G
D/F♯
- a -
74
G
D/F♯
- poco -
76
G
D/F♯
- accel.
78
G
D/F♯
poco -
80
G
D/F♯
- a -
82
G
D/F♯
- poco -
84
G
D/F♯
- cresc.
86
G
D/F♯
mf


88
G
D/F♯
90
G
D/F♯
92
G
D/F♯
94
E m7
A sus 7
96
D
E m7
D/F♯
G
A sus 7
98
D
E m7
D/F♯
G
A sus 7
D
G/D
101
D Maj 7
G/D
D
D
G/D
D Maj 7
G/D
D
ritard.

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